

WE'LL MEET AGAIN

Words and Music by
ROSS PARKER and HUGHIE CHARLES

Arrangement by
KIRK ROOSE

Intro

1 2 3 4

Tenor Lead

Bari Bass

Storm clouds gath-er all a - round, — grey skies thun-der, now we must part. But

5 6 7 8

Tenor Lead

Bari Bass

af - ter the rain comes the rain-bow, this I know in my heart. my heart.

Chorus

9 10 11 12

Tenor Lead

Bari Bass

We'll meet a - gain don't know where, don't know when, but I

We'll Meet Again

13 know we'll meet a - gain some sun - ny day. 14 some sun - ny day. 15 Now 16

17 keep smil - in' thro' just like you al - ways do, 18 till the 19 a - way, far a - way. 20

21 blue skies drive the dark clouds far a - way. 22 a - way, far a - way. 23 So will you 24

25 please say hel - lo to the folks that I know, 26 tell them

long, no, I won't be long. 27 I won't be long. 28 They'll be long, no, I won't be long.

29 hap - py to know — that as 30 you saw me go, — I was

31 sing - ing this 32 song. 33 We'll meet a - gain, 34 don't know

35 where, 36 don't know when, 37 but I know we'll meet a - gain some sun-ny 38 know, —

39 day, some - day. 40 day. For af - ter the rain comes the

Tag

42 rain - bow, 43 then we'll meet a - gain 44 some -

We'll Meet Again

meet a - gain some - day, meet a -
day, meet a - gain some - day, meet a -
day. We'll
gain
gain some sun - ny day.

Optional ending for use as a show closer, omitting mm. 41-42

day, some - day. We'll meet a

Performance Notes

This song became an inspiration to the British troops in World War II, and Vera Lynn, its singer, became their darling. A reunion of British soldiers is still called “We’ll Meet Again.”

The arranger, Kirk Roose, has contributed several arrangements to the Society’s catalogue. He is a quartet singer, woodshedder and chorus director.

“We’ll Meet Again” has continuing relevance as a statement of hope in dark days. The chorus is intended to be sung in a middle tempo.

With a few changes, this arrangement may also be used as an upbeat show-closer incorporating a spoken announcement. To do so, omit the introduction (measures 1-8). Starting at the chorus (measure 9), hum or “loo” 8 or 16 measures of the arrangement (or just the melody), while the spokesman or MC says closing words to the audience. At the end of the spoken words, return to the beginning of the chorus (measure 9) and sing the arrangement using the lyrics. Use the alternate ending instead of measures 39-40, and omit measures 41-42.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.