

San Antonio Harmony Platoon

SCHEDULE CHANGE

PHOTO

GUARANTEE TO COMPETE WITH PREPARED SINGERS – How it works

SONG NOTES

SCHEDULE CHANGE

Due to Deke Sharon's KEYNOTE ADDRESS being in the same room at 2PM on Thursday, we are moving things up a little that day. Unless otherwise stated, all events are in the Mirador room on the 22nd floor of the Hilton Palacio del Rio (HQ).

WEDNESDAY:

6:00 – 7:00 PM – optional informal singing, Dance Card

(note: El Mirador is ours Wednesday beginning at 2:00 PM)

7:00 PM – Enter the Semifinals. Run through the songs as a chorus while quartets are assigned.

7:30 AM – Quartets announced, find your people, report your name to the Registrar, and go rehearse.

9:00 AM – Semifinals

9:00 – 10:00 PM – optional informal singing, Dance Card

THURSDAY – NEW TIMES:

9:00 AM – Enter the Semifinals. Run through the songs as a chorus while quartets are assigned.

9:30 AM – Quartets announced, find your people, report your name to the Registrar, and go rehearse.

10:00 AM – Semifinals

11:00AM – 12:00 Enter the Finals (turn your card over). Free time until NOON.

12:00 NOON – Quartets are announced, find your people, report your quartet name to the Registrar, and go rehearse all four songs. You will not get a song assigned until you go up to compete in the Finals.

12:30 – Finals

2:00 – 3:00 PM – KEYNOTE ADDRESS, Deke Sharon

3:30 PM – Harmony Platoon Chorus performance either there on the 22nd floor or in the lobby – this will be decided once we are on site Wednesday.

10:00 – 11:00 PM optional informal singing, Dance Card, site TBA

Friday 9:45 – 10:45 AM - optional informal singing, Dance Card, site TBA:

Saturday 10:30 – 11:30 AM optional informal singing, Dance Card, site TBA

PHOTO

This is the home stretch. If you are coming and have not sent me a “face shot,” please, do so.

GUARANTEE TO COMPETE WITH PREPARED SINGERS.

If you can carry your part – you are guaranteed to compete with three others who can carry theirs. This is how it works:

If you are assigned to a foursome and someone cannot carry their part, let me know and you will be given a singer who can – you will not be disqualified. Also, for fun (not score), you will sing one that the person does know. Your replacement singer will be randomly drawn from those who are not already singing in more than one quartet.

Even if you do not know the songs well enough to sing in the contest, you are welcome to hang out, sing what you know, and participate in the chorus rehearsals and performance.

DANCE CARD

You will get a card with small stickers that have your name on them – and a card with blank spaces. When you sing a whole song in a quartet (not group sing), share your stickers to keep track of all those you have sung with. Collect and give stickers once only per person.

SONG NOTES:

“This Could Be the Start of Something Big,” is the OPTIONAL song (though you may have more fun if you learn it). You must be able to sing the other four “core” songs – without music – to enter the contests.

I am told “Up On the Roof” sounds better if sped up a little. I agree, we will do it a faster tempo in our chorus performance. However, each quartet can decide if they want the tempo on the tape or do it how the chorus is doing it. Also, I am told the key on paper is G and the track is G#. We will use G# in the chorus. As with any song, when you do it in quartet, you can pitch it where you want.

You already should have received a sheet music of “Come Fly With Me” that matches the tracks.

“Java Jive” features every part. When you are featured, step up a little and SING OUT. When a part is featured, the parts singing “doo doo” are encouraged to look at the featured singer, as if you are enjoying their performance. Let’s do this in chorus, too.

“Orange Colored Sky” – practice your surprise, wonder, and confused facial expressions. Though I think most of us have the latter down perfectly.